

Andrés J a u e r n i c k
Winzener Strasse 40
80797 M u n i c h
G e r m a n y

cell phone: +49 – 151 – 149 419 17 & +591 – 740 – 658 61 (WhatsApp & Telegram)
skype : andres.jauernick
web-sites: www.GauchosNorth.com

c/o JUCUMARI Produccion S.R.L.
Avenida Ecuador 738
La Paz (Sopocachi)
B O L I V I A
email : andresjauernickzwirn@gmail.com
www.jucumarifilms.com

imdb-link : http://www.imdb.com/name/nm0419408/?ref=fn_al_nm_1
<https://www.linkedin.com/in/andres-jauernick-27a93933/>

c u r r i c u l u m v i t a e / c r e d i t s (s e l e c t i o n) December 4th, 2023

languages: German - English – Spanish

skills: SESAM; Movie Magic; CGI; IMAX; 360 degree & 3-D imaging
fund-&subsidy-financing (Germany, Austria, Switzerland, Spain, Canada)

commercials: Siemens, McDonald's, Hoechst, BASF, Zott, South-German Draw Lottery,
German Railways, BMW, UniQlo, ShiSeido

2023: Kundschafter Filmproduktion Berlin Bolivia, Argentina
Line & Service Producer Series 3 X 45 minutes (period seventies & eighties)
“The Nazi Cartel” (directors: Asaf Sudry & Tal Shemesh) SKY

2022: W&B Television + EPO Film Berchtesgaden, Lower Bavaria, Salzburg
Supervising Producer Streaming-Series (Present, Early Modern Era)
“Pagan Peak” III (director: Christopher Schier & Thomas Kiennast) SKY

Eutopia Film Innsbruck Uyuni Salt Flats / Bolivia
Service Producer Art-Movie
“Beyond The White” (director: Helmut Ditsch)

2021: Lailaps Films / Studiocanal Munich, Salzburg, Tyrol
line producer *Special Director's Award Tele Visionale* tv-movie
“Face of memory” (director: Dominik Graf) SWR

Jucumari Films Y Distribución La Paz / Bolivia
executive producer commercial spots (food)
Bolivianita Berlin (director: Wendy Alcázar)

2020: Jucumari Films Y Distribución La Paz / Bolivia
executive producer commercial spots & photo production (fashion)
Claudia Pérez Fashion (director: Wendy Alcázar)

Jucumari Films Y Distribución La Paz / Bolivia
executive producer documentary
Luis Espinal – Ajuntament de Sant Fruitós de Bages (director: Wendy Alcázar)

2019: Kung Fury 2 Europe Production, Creasun Production, Argent Productions Munich
supervisor in charge of production Germany motion picture
„Kung Fury 2” (director: David Sandberg) Sofia / Munich

Seven Elephants – Kings & Queens – Haiku Films Berlin / Paris
supervisor in charge of production motion picture
„And tomorrow the entire world“ (director: Julia von Heinz) Mannheim / Dachau

- 2018:** Neue Bioskop Television Munich Berlin
line producer TV-Movie: 90 minutes
„Stalked – Your life belongs to me” (director: Jochen Freydank) SAT 1
- TNF telenormfilm GmbH Munich / Landshut
line producer TV-Movie: 90 minutes
„Club Of The Lonely Hearts“ (director: Christine Hartmann) DEGETO / ARD
- AVE Publishing Berlin / Frankfurt am Main
line producer tv-movie (docu fiction): 90 minutes
„Lehman Brothers – The Big Crash” (director: Reymond Ley) HR, NDR, WDR, RBB
- 2017:** Romeo & Fils Montreal Yungas, Uyuni Salt Desert, Laguna Verde / Bolivia
line & service producer ambient movie
„Neuroforce” (directors: Melissa Matos & Emmanuel Mauries -Rinfret)
- Cheeky Media Johannesburg La Paz, Lake Titicaca, Yungas / Bolivia
line & service producer tv: lifestyle travel reality show
„Wingin’ It” (director: Michael Essey) Mnet South Africa
Best Reality TV Show at the 2018 South African Film And Television Awards
- 2016:** Disney, Lucasfilm, Jucumari Bolivia Uyuni Salt Desert / Bolivia
service producer, head of production department Bolivia
(South America unit and aerial shots) motion picture: science fiction
„Star Wars VIII – The Last Jedi” (director: Jamie Christopher)
Oscar nominations 2018
- Neue Bioskop Television Munich Upper Bavaria
line producer tv-movie: 90 minutes
„Three Grandchildren For Jella“ (director: Enno Reese) ZDF
- 2015:** KUK Filmproduktion Munich Los Angeles / USA
line producer commercial movie (360-degree images)
BMW i8Spyder (director: Josef Kluger)
- un film a la patte Strasbourg Oruro / Bolivia
executive producer tv-documentary (including re-enactment)
„Carnaval A Oruro – La Danse Sacree” (director: Juan José Lozano) ARTE
- 2014:** diwa Film Munich/Mexico (Mexico City – Vera Cruz)
line producer motion picture
„Master of Death” (director: Daniel Harrich) Grimme Award
- MVM & CIB ARTS Producciones Madrid Uyuni salt desert / Bolivia
line & service producer Bolivia commercial spot & photo shooting
ShiSeido **Panorama Award: BEST TECHNICAL EXECUTION IN COMMERCIAL PRODUCTION**
- 2013:** Dor-Film Cologne Cologne
line producer tv-movie: 90 minutes
„Kückückskind” (director: Christoph Schnee) ZDF
- PCCW Hong Kong Bolivia (La Paz, Oruro, Potosi, Copacabana, Salar de Uyuni)
line producer & service producer tv-serial: 4 X 60 minutes
„Memento: Souvenirs“ (director: Pun Chi Hang) Now TV

- 2012:** MMM Film Hamburg & Gaucho North Production Toronto Iraq
line producer & co-producer documentary for theatrical release
„Getting Rich In Iraq“ (director: Ulrike Zimmermann)
- 2011:** Network Movie Cologne Munich, Upper Bavaria
supervisor in charge of production 2 tv-movies a 90 minutes
“Love, babies and a new beginning” (director: Ulrike Hamacher) ZDF
“Love, babies and lost hearts” (director: Ulrike Hamacher) ZDF
- Ocean Films Florianopolis Brazil Uyuni salt desert / Bolivia
line & service producer Bolivia commercial spot & photo shooting
UNIQLO „Sarafine & Silkdry Campaign 2011“ Agency Dentsu, Tokyo
- 2010:** Ninety-Minute Film Berlin Hungary/Austria/Spain
supervising line producer tv-movie: 145 minutes
„ I s e n h a r t „ (director: Hansjörg Thurn) **period: Middle Ages** Pro 7
- 2009:** filmpool Cologne Munich/Hallertau
supervisor in charge of production tv-movie: 90 minutes
„ H o p s S u m m e r “ (director: Christian Wagner) DEGETO / ARD
- Universidad Catolica Boliviana La Paz Bolivia
visiting professor at faculty of cultural studies : department of film & television
classes and workshops in film & tv production and creative producing
- 2008:** AVISTA FILM Munich Bavaria / Bolivia (La Paz, Copacabana, Sorata, Yungas)
line producer motion picture
“ W r i t e M e ” (director: Thomas Kronthaler)
- 2007:** Lionheart Entertainment Munich Lithuania / Latvia
line producer **Bernhard Wicki - remake** tv-movie: 94 minutes
“The Bridge” (director: Wolfgang Panzer) **period: 1945** Pro 7
- Lionheart Entertainment Munich South Africa
executive producer **Rainer Erler - remake** tv-movie: 94 minutes
"Deadly Harvest" (director: Oliver Schmitz) Pro 7
- Janus Entertainment Munich Munich, Cologne
line producer RTL
“The Funniest Stories” (dir.: Matthias Kessler) pilot film for tv-series: 60 min.
- 2006:** Janus TV Munich Munich, Berlin, Frankfurt, Hamburg
line producer PRO 7
“Killer Virus” (director: Richard Ladkani) docu-fiction: 94 minutes
- Storyline Entertainment Toronto Munich, Stuttgart, Giessen, Kiel
service producer Germany **period: 1940-47** History Channel
“Hitler’s Canadians” (dir.: Douglas Williams) documentary incl. reenactment
- 2005:** Lunet Entertainment Munich
line producer tv-series: 12 X 47,5 minutes
“ A l l E x c e p t S e x ” (director: Peter Gersina) Pro 7
- 2004:** Tom’s Film Ingenheim Landau
line producer & co-producer motion picture
„ B e n “ (director: Thomas Schaurer)

- 2003:** Tellux Film Munich Lower Austria
supervisor in charge of production tv-movie: 105 minutes
„In Another Life“ (director: Manuel Siebenmann) **period: 1944-46** BR
- 2002:** fieber.film Munich & Colonia Media Cologne Saxony/Thuringia/Poland
line producer motion picture
"Milkwood" (director: Christoph Hochhäusler)
- Filmquadrat Munich & Skyline Productions Edinburgh UK/USA/Japan
line producer documentary for theatrical release
„Touch the sound“ (director: Thomas Riedelsheimer)
German Film Award in Gold: Best Sound Design
- 2001:** SUNSHINE filmproduction / SUNRISE film funds Munich
film funds consultant (building up of the fund structure)
line producer (development & financing) international coproductions
- 2000:** teamWorx Berlin
head of production department Berlin / line producer **selection:**
„Julietta „ (director: Christoph Stark) motion picture
„Death Row“ (director: Michael Wenning) tv: 90 minutes
„Enno“ (director: Stefan Krohmer) **Adolf-Grimme-Award** tv: 90 minutes
- 1989 - 99:** TiMe / Vif / Vip media funds & film-tv-production Potsdam
head of production department / line producer selection:
„The Bookfair Murder“ (director: Wolfgang Panzer) tv: 90 minutes
Frankfurt/Halifax/New York City CTV
„Deeply“ (director: Sheri Elwood) motion picture
Berlin/Nova Scotia
- Development / Finance:**
„Eisenstein“ (director: Renny Bartlett) motion picture
„Love The Hard Way“ (director: Peter Sehr) motion picture
„Where Eskimos Live“ (director: Tomasz Wiszniewski) motion picture
- 1998:** ENDEMOL Entertainment Cologne/Czech Republic
line producer tv-series: 4 X 46,5 minutes
„Ghosthunter John Sinclair“ (director: Robert Sigl) RTL
- 1997:** RIALTO Filmgesellschaft Berlin Munich/Italy
line producer tv-movies: 3 X 90 minutes
„Julia,“ (director: Gabi Kubach) RTL
- 1996:** ndf Munich/Berlin/Frankfurt/Tübingen/Stuttgart/Heidelberg
supervisor in charge of production tv-series: 13 X 46,5 minutes
„Katrin Is The Best“ (directors: Hermann Leitner, Helmut Ashley, ...) SAT 1
- 1995:** AVISTA FILM & Ivan Fila Filmproduction Munich
line producer & executive producer Slovakian & Czech Republic/Denmark
„Lea“ (director: Ivan Fila) motion picture
awards: Best European Film(Brussels), Max Ophüls, Satyajit Ray
nominations: German Film Award, Felix, Golden Globe

until 1994: *production manager, unit manager, location manager, set manager*

studies in sociology & psychology (diploma) + education in advertising photography
work permits: European Union, MercoSur, Comunidad Andina